

AZ AWARDS

2017

2017
SUBMISSION
DETAILS

AZURE Magazine's AZ AWARDS is an international competition recognizing excellence in design. Entries are juried by a multidisciplinary panel of experts.

Important Dates:

- Submissions open: January 3, 2017
- Earlybird deadline: February 1, 2017
- Submission deadline: February 21, 2017
- Finalists will be notified in April 2017
- People's Choice voting takes place from April 6 to May 5, 2017
- AZ Awards Gala: Friday, June 23, 2017
- Winners will be announced at the Gala and featured in the AZ Awards Annual on newsstands in June 2017

Guidelines

- Entries must be submitted and received via the online entry system by 12 midnight EST on February 21, 2017.
- All images must be jpg format, at least 300 dpi resolution.
- Project descriptions and images must NOT contain the name or logo of the designer, architect, firm, company, client or manufacturer.

Eligibility

- Designers and design firms from all disciplines
- Architects, landscape architects and architectural firms
- Post-secondary students enrolled in design and architecture programs in 2016
- Clients and manufacturers
- Projects must be completed by December 31, 2016
- Products must be prototyped or in production
- Concepts must have been developed or presented for the first time in 2016

Judging criteria

Each project is evaluated on its own merits according to the following criteria:

Aesthetics Is the design contemporary, visually and intellectually stimulating? Does it provoke curiosity, have the capacity to uplift spirits or simply delight?

Function How well does it serve its intended use? Does it effectively resolve problems?

Creativity Does it incorporate a unique approach, use a new medium or materials? Is it technologically innovative, forward-looking?

Social and Environmental Responsibility Does it make respectful use of materials and resources? Does it possess a long life span? Does it contain recycled materials and/or can it be recycled? Does it provide a social benefit?

General terms & conditions

All information and requested materials must be provided by the deadline or the submission will be disqualified without notice or return of payment.

Works are excluded from the competition if their presentation would infringe a right. The entrant authorizes AZURE Publishing Inc. to publish the submission in the print edition of AZURE Magazine, on azuremagazine.com, and any websites affiliated with the AZ Awards competition. The submission may be reproduced, in whole or in part, for editorial and promotional purposes. Submissions become the property of AZURE, and will not be returned.

No refunds will be issued under any circumstances.



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Categories

Design

Furniture: residential furniture, office and contract furniture, outdoor furniture

Furniture systems: office systems, kitchen and bath furniture systems, storage systems

Lighting fixtures: indoor and outdoor fixtures and systems

Lighting installations: permanent schemes and temporary installations

Interior products: wall and floor coverings, housewares, textiles, window coverings, appliances

Architectural products: fixtures and fittings, hardware, doors and windows, flooring

Architecture

Residential buildings: single-family, new builds, renovations and additions

Residential buildings: multi-unit, new builds, renovations and additions

Commercial and institutional buildings over 1,000 square metres

Commercial and institutional buildings under 1,000 square metres

Temporary and demonstration: installations, exhibit designs, presentation centres/model suites, theatre sets and displays

Landscape Architecture

Public and private landscapes

Interiors

Residential interiors

Commercial and institutional interiors

*NEW Experiential Graphic Design

Wayfinding, sign programs, information and map design, experiential brand identity

Concepts

Unbuilt competition entries: Projects previously entered for competition, and other unbuilt buildings

Concepts/ideas/prototypes: Conceptual works, design schemes and objects not yet realized or not in production

A+ Award

Student work: any industrial design product, architectural structure, landscape, interior space or unbuilt/unrealized concept developed by a student enrolled in a post-secondary design or architecture program in 2016. The winner will receive a \$5,000 cash prize.

Social Good Award Environmental Leadership Award

Besides the category in which they are submitted, entries may be considered for the Social Good Award and/or the Environmental Leadership Award. A winner in each of these categories will be selected. For the **Social Good Award**, projects must advance social equity and have a positive impact on the collective realm. For the **Environmental Leadership Award**, projects must show sensitivity and respect for the use and management of natural resources throughout their lifecycle, especially with respect to materials and energy use. Projects may be entered in one or both categories.

People's Choice

All finalists are considered for the People's Choice selection, decided by the general public. Voting will take place from April 6 to May 5, 2017, on awards.azuremagazine.com.



2016 WINNER, ENVIRONMENTAL LEADERSHIP:
TIKAY LA, HAITI BY BONAVENTURA VISCONTI DI MODRONE

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Fees

Early-bird deadline February 1, 2017 by midnight EST

- Student entries: \$35
- All other categories: \$150 for the first two submissions; \$130 for each following submission

Final deadline February 21, 2017 by 12noon EST

- Student entries: \$45
- All other categories: \$175 for the first submission; \$150 for the second submission; \$130 for each following submission

Each entry includes a 1-year digital subscription to AZURE Magazine, valued at \$25.95 CAD.

Full payment must be received by the submission deadline. Entries submitted without the appropriate submission fee will not be eligible for judging. Payments are only accepted online.

Submission Specs

Images: You may submit up to 20 images and/or drawings/renderings in jpg format and at least 300 dpi. Images must NOT contain the name or logo of the designer, architect, firm, company, client or manufacturer.

Video: Entrants are encouraged to share videos of their work that help to communicate the project. It is preferred if the video is shared via web link (e.g. YouTube, Vimeo), but we will accept direct uploads in .mov, .mp4 or .mpg format with a file size less than 1 GB.

Project description: No more than 500 words including objectives and how they were met, design challenges, technological and/or material innovations, social and environmental impact. Project descriptions must NOT contain the name or logo of the designer, architect, firm, company, client or manufacturer.

Project specs: No more than 300 words including dimensions, materials, fabrication techniques, manufacturing/building process.

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